

Art

Horse Plaques

Objective: to create a horse scene out of plasticine, using Barbara Reid's technique author of The Party. Techniques can be found on her website at <http://www.barbarareid.ca/makingpictures.htm>

Materials: assorted colours of plasticine
horse pictures or ideas
heavy cardboard piece per student
clay tools for cutting and texture

Procedure:

1. Read some of Barbara Reid's books to get an idea/appreciation for her art/illustrations.
2. Practice working with plasticine, perhaps some small mini lessons/pictures.
3. Sketch a picture of a horse or scene with a horse in it.
4. Use the sketched picture as model for plasticine art.
5. Follow B. Reid's directions: start with background, add small objects, then add texture.

For more art ideas see www.arabianhorsereading.com

Art

Wire Art

Objective: to create a 3-D horse that shows movement or action.

Materials: small wood block for each student

small nails

hammers and eye protection

wire that is easy to manipulate but will still hold shape

pliers to cut and bend wire

assortment of picture of horses moving

Procedure:

-Students will bend, twist, and cut the wire to create a basic shape of a horse.

-Then have students wrap the wire around their shape to create more of a three dimensional shape.

-Finally bend model into "action" shape and nail feet (hooves) to small wooden block for display.

For more art ideas see www.arabianhorsereading.com

Art

Mosaics

Objective: to create a mosaic horse shape; colour, pattern and/or texture

Materials: horse head/body outline or students can draw shape
paper scraps or material scraps (tile shaped)
magazine clippings (tile shaped)
tissue paper or other (tile shaped)
horse shape from Black Lined Masters

Procedure:

-students glue down tile shapes of choice to create a mosaic shaped like a horse

Other Connections:

- could be linked with a lesson on colour, texture or patterns
- could be used to illustrate a horse writing activity

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