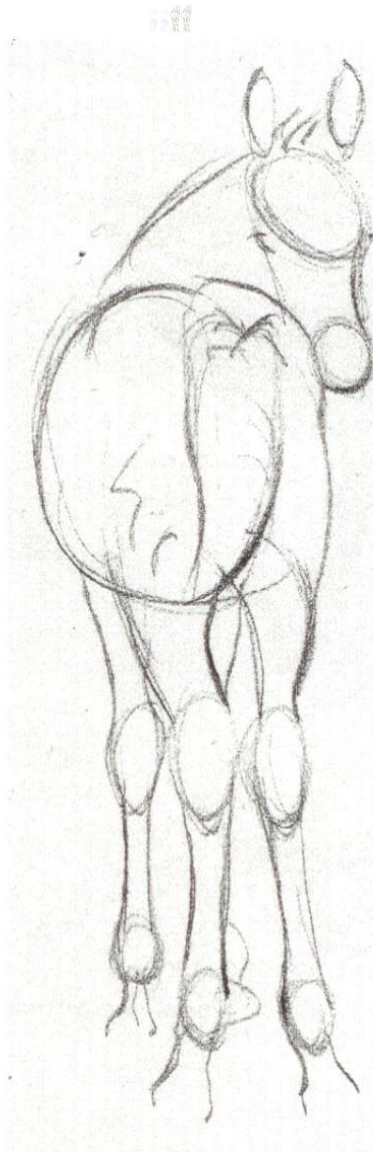


DRAWING A COLT



Step 1 - Feeling the Shape

This little colt gives you a good opportunity to practice your ovals. Using the 2H pencil held under your hand loosely sketch in the rump, head, and leg joints. You might try laying a piece of tracing paper over my drawing. Trace the lines over and over, loosely, until the motion becomes spontaneous.

Step 2 - Precision Line Drawing

Now go back over your ovals and reinforce the lines with your H pencil. Thick and thin lines can be made by rolling your pencil and bringing it up on the point while holding it in the cupped position. Don't be afraid to make some sharp lines with your pencil held in the writing position. Concentrate on changing the positions of your pencil as needed. This should become routine.





Step 3 - Preliminary Shading

Using your H with a ball point, in the writing position, lay in the dark areas. Work on your maulstick to keep your hand off the paper. Reinforce the line drawing as necessary.



Step 4 - Secondary Shading

Darken your drawing down by adding layer over thin layer with your F pencil.

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Step 5 - Finished Drawing

Continue to refine and darken your drawing using the #B pencil.



Looking Back

This little guy was camera-shy. He kept running away, but during his retreat he provided me with the best pose ever. He looked back over his little rump, and how could I resist that!